

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2009

EL 5500 - WORLD CLASSICS IN TRANSLATION

Date & Time: 3/11/2009 / 9:00 - 12:00

Dept. No.

Max. : 100 Marks

PART - A

I. Answer the following in about 50 words:

(10 X 2 = 20)

1. Why must a poet be careful in choosing a subject within his powers?
2. Explain the advantages in choosing a familiar theme in drama.
3. Why should dramatic plot begin in the middle of an action?
4. What are the twin obligations of a poet in writing poetry?
5. Name the country of which Menelaus is king and the God who favours him.
6. What proposal does Paris make to end the war?
7. How does Homer describe the cowardly retreat of Paris upon Menelaus' charge?
8. What are the twin sins committed by Oedipus?
9. What are the punishments inflicted on themselves by Jocasta and Oedipus?
10. Explain any two functions performed by the chorus in Oedipus.

PART - B

II. Answer any four of the following in about 200 words each:

(4 X 10 = 40)

11. Trace the features of classical comedy as exemplified in "The Twin Mincepies".
12. Is the credulous Orgon more culpable than the impostor Tartuff? Argue.
13. Contrast the significance of the city and the country setting in "Ana Karenina".
14. The greatest virtue of Tagore's poem is its universal appeal. Justify
15. Describe the significance of the impediments confronted by Dante in Canto I.
16. Attempt a brief critical note on the theme of adultery in "Ana Karenina".

III. Answer the following in about 300 words each:

(2X 20 = 40)

17. [a] Explain with illustration Aristotle's view of Oedipus as the ideal tragic hero.
[OR]
[b] Anna is a character more sinned against than a sinner. Discuss.
18. [a] Explain in detail the three chief virtues advocated in Horace's theory of poetry.
[OR]
[b] Set forth the features of literary realism as exemplified in 'Madame Bovary'.
